

"Gutsy first lady propels Anything Goes. In a musical filled with gangsters and card sharps, it's **Irene Karas Loeper** who steals the show. Anything Goes goes nowhere without a strong portrayal of gutsy nightclub singer Reno Sweeney, and **Karas Loeper** is at the top of her form as she channels Ethel Merman (via Lainie Kazan) to lead this largely pleasing pastiche from the past at Theatre Under the Stars". " ... **Karas Loeper** dominated number after number..." - **Peter Birnie, The Vancouver Sun**

"Fortunately we've got our own rousing production under the stars at Malkin Bowl, led by a wonderful performance by **Irene Karas Loeper** who would no doubt give Sutton Foster a run for her money. There is no denying **Karas Loeper** is the star of this show. This woman not only can belt out a tune, her "Blow, Gabriel, Blow" is one of the show's many highlights, but she breathes a real life into her role of Reno Sweeney. Originally made famous by the larger-than-life Ethel Merman, **Karas Loeper's** Reno is that perfect combination of big, brassy and bold that the role demands." "... when paired with **Karas Loeper** for the familiar "Friendship", the two create some real magic on stage..." - **Mark Robbins, Gay Vancouver.net**

"**Irene Karas Loeper** plays Reno, the role that made Ethel Merman a Broadway star, and you can hear echoes of Merman in **Karas Loeper's** brassy vocals." "... the fun she has in the musical numbers is irresistible." - **Colin Thomas, The Georgia Straight**

"**Karas Loeper** gets a nice range of songs, vamping through "I Get a Kick out of You", belting out "Blow Gabriel Blow" and ending the first act on a high with "Anything Goes." - **Gillian Lockitch, Review from the House.net**

